Liott Street's Silk Robed New Year's Callers Meandered Among Stenths-Just to Catch Fires, Says Kear-Open House in All the Tongo-Odd Flavored Feasts.

Tom Lee, Mayor of Chinatown, should be a proud and happy Chinaman, even if the Hip Sing highbinders are trying to puncture his coophagus with .41 calibre bullets. It isn't every Chinaman who can Samuel Untermyan who is conducting be watched over all day by twelve ordinary policemen, five Central Office detectives, two precinct detectives, six newspape photographers, four bodyguards and half the reporters in Greater New York. That was the retinue of Tom Lee all day yester-day, which was the beginning of the Chinese new year. And all because Lee Moy, Tom's private secretary, told the court that Tom's as assination was set for New Year's Day.

There's a price on Tom Lee's head, all right. Since the late lamented death of Hule Fong, a Hip Sing man, which was brought off last Tuesday morning, the Hip Sing worms have turned, regardless of their connection with the Parkhurst society. They have put prices on the heads of Tom Lee, who is the most promibiggest plum. So he is rated at a thousand, dollars in cool cash, with enough clea:

testimony thrown in to clear the murderer. Lee Moy dropped that information in the Tombs court on Wednesday during the preliminary examination of Yee Lee, who was the only man caught in the neighborhood after Huie Fong's murder. Lee Moy added that the killing was likely to come off on Chinese New Year's Day. That struck Chinese experts as a little strange. seeing that New Year's among the Chinese is supposed to be a kind of Truce of God, when all wars are called off.

At any rate, when the dawn of yesterday broke over Chinatown, three cops ranged themselves in front of Tom Lee's door, at 16 Mott street. A few minutes later, two gentlemen with police faces, but disguised in awfully poor clothes, disposed themsolves across the street close by the entrance at 17, where Hule Fong was killed. Another gentleman of similar appearance crossed Mott street, made a sign to the police, who ostentatiously failed to notice him, and walked up to Tom Lee's apartments. Then Tom Lee was permitted to get up, dress himself in the long ceremonial robes and the red buttoned cap of a Chinese gentleman and prepare to receive calls.

About that fime young men with cameras and extra plates in suit cases arrived on the scene ready to illustrate the details of the slaughter for the 8 o'clock edition which arrived in Mott street at 11:30. As Tom Lee did not appear, they photographed the front of his house and the police guard and the dark alley where the murder might occur and a typical highbinder in a fur cap who might commit the murder, and would do as well as any other, and the headquarters of the On Leong Tong. But Tom Lee refused to come out and be photographed. He isn't afraid of Hip Sing bullets, but he draws the line at cameras.

About 1 o'clock the afternoon paper photographers withdrew. Tom Lee chose that moment to make a move to the On Leong headquarters next door, and pay his respects to the ancient and honorable joss of the Tong. He did his religious duty, got back long before the morning paper photographers arrived and spent the rest of the day in seclusion.

Chinatown was covered by cops at every point. Merchants, laundrymen and coolies, going back and forth on the round of New Year calls, threaded through a maze of The Colonial the First Built on Broadway cops. At about 3 o'clock in the afternoon an Italian woman on the third floor of a with gasolene, and with the usual result. The fire was put out with a bucket of water, but it made some smoke. Five cops rushed upstairs to find whether an alarm should be turned in, while four others attended to the crowd on the streets.

"Protection for Tom Lee?" said Capt. Kear of the Elizabeth street station, "On.

The men are in Chinatown watching

no! The men are in Chinatown watching for fires, that's all."

The Tom Lee incident did not stop the peaceful course of the Chinese New Year's day. Every little shop had its altar, with punk sticks burning before it, and Chinese lilies, carefully nurtured all the year that they might bloom at the season of celemonial, standing at either side.

In front of these little shrines, friends were passing all day to make obeisance to the joss and to the master of the house, to leave a nine inch, red paper calling card, and to drink a cup of ceremonial rice brandy or tra. The Chinese women, who stay indoors all the rest of the year, were out in their New Year finery. So were the children Little, golden skinned bundles of silks and jade, they were the delight of the white women visitors who dropped into Chinatown slamming.

women visitors who dropped into Chinatown slumming.
Chinese fashions for men and women are as fixed as the stars; but for the children they vary each year, especially in the item of bibr caps. The baby cap of 1905 is of pins or bine satin, fitting close to the head. Above each ear is a knot of ribbon from which hang tassels of silk cord, and above the forehead are half a dozen pompons of varied colors. The rest of the baby's costume is a long, mandarin coat, much like his father's, of bright but soft Chinese color. The edges have elaborate borderings.

ings.

ighte grown up Chinese men wore the long coat, kept for ceremonial occasions. It is a kind of smock, reaching nearly to the ankles, with a jacket of contrasting color. In those clothes, the plain store-keeper looks like a viceroy. The wives end maids were in the plain black silk which marks the street dress of a modest woman in the Chinese code. Their only ornaments were the great, jewelled pins which held the knots of their pemaded hair at the nape of the neck. Some of the other women of Chinatown were dressed in gaudy clothes like the children. They were seen

clothes like the children. They were seen but little on the streets.

One intie Coinese girl with a skin like a tea rose and wearing a jacket and trousers of soft green got lost at Mott street and the Bowery early in the afternoon. A crowd of tourists and Italian women surrounded her at once. The Italians A crown or fourists and Italian women surrounded her at once. The Italians insisted on feeling the pempons on her cap, and the American women picked her up and kissed her. She had been trying not clory up to that point, but at this she broke dewn and wailed until a crowd of long robed Chinamen swept down and rescued her with considerable rounness.

her with considerable roughness.

All the tongs kept open house. Before the strings were big plates of sweetmeats, cakes, preserved nuts, bottles of rice, brandy and boxes of cigars. Every visitor had to have a drick of brandy and a cigar, and, handfuls of muts were passed out to little white boys who crowded round the doors.

At the bendquarters of the On Leong Tong, Gin Gum, who, in spite of his in-temperate name, is a Chinaman of excellent habits, stood between a table of sweet-ments and the tong joss and made remarks about the Hip Sings. Gin is inspector of the On Leongs.

the On Leongs "Huis Fong was killed by his own Hip Sings," he said. "They were laying for an On Leong and got the wrong man. It was their plan to shoot Tom Lee just when all the firstrackers were going loudest, so that the police wouldn't notice."

the firstrackers were going loudest, so that the police wouldn't notice."
Big banquets were going on last night in all the private rooms of the restaurants, the rooms to which chop suey tourists never penetrate. The young Chinese bloods sat close to the tables and ate 16 course dinners of viands with strange flavors. The women sat just behind them and reached for food over their shoulders.

LIVE TOPICS ABOUT TOWN.

The last snowstorm has served to emchasize the decrease of sleighing as a diversion in New York. Carriages, automobiles and other vehicles have greatly increased and other vehicles have greatly increased in number and more money is spent on them every year. But never were fewer sleighs seen in the streets than in the last few weeks. There are several explanations as to this decline in the popularity of the sleigh in the city. One is that so many wealthy New Yorkers have homes near the city that they prefer to keep their sleighs in the country. Another attributes to the greater efficiency of the Street Cleaning Department the unwillingness of many to invest in sleighs and their expensive adjuncts.

Samuel Untermyer, who is conducting the Munroe examinations in behalf of the creditors of that concern, never fails to appear with a carnation in his buttonhole. Abe Gruber, who appears for one of the Abe Gruber, who appears for one of the witnesses, has spoken enviously to Mr. Untermyer about his flowers more than once, but hasn't taken up the fashion. Frank Crocker, attorney for Mr. Munroe, didn't say a word, but one day he came into court with a carnation in each lapel. Mr. Untermyer glanced at the carnations and said nothing, but he seemed severe with the next witness. with the next witness.

Two thousand women were struggling to get into a West Side theatre to see a matinée idol. The nightly bread line on Broadway is tiny in comparison with the line that struggled to get tickets. Three nent man in the On Leong faction, and of two of his mates. But Tom Lee is the cation. A portly woman forced her way cation. A portly woman forced her way through the crowd and finally managed to squeeze into position just in front of the box office. The women about her began to make unpleasant remarks, but she simply tilted her head higher.

"Have you a single seat near the middle of the orchestra?" she asked the box office man

The house was nearly sold out, but he The house was nearly sold out, but he began to hunt for the desired ticket. He looked through half a dozen packs and the murmur of protest at the delay swelled to a loud chorus. The woman only smiled. Then the box office man found the ticket and drew it forth.

"The very last one," he said, laying it on the window ledge.

"Oh, I didn't want it," replied the woman, graciously, "but I have a friend coming after a while. Just keep it for her."

Then she walked away in triumph.

Then she walked away in triumph.

Mr. Jerome has found a new use for his mechanical talent. He spent last Sunday in town, and most of his afternoon was oc-cupied in transforming a faro dealing box, which had been taken in a gambling raid,

which had been taken in a gambling raid, into a picture frame.

"I've got to find something to do when I stay in town over Sunday," said the District Attorney as he put a picture of a little girl in the new frame and fastened it to the wall. "Besides, some good use ought to be made of this gambling stuff."

An old studio building on the West Side, built many years ago, has the next best thing to having a telephone service in each

Instead of tenants being obliged to go Instead of tenants being obliged to go down to the ground floor to answer calls the telephone is brought up to them in the elevator. This is done simply by fixing the regular telephone instrument to the wall of the car and having enough wire to spare to allow the elevator to move up and down with it.

The elevator boy answers the calls and simply moves his elevator to the floor where lives the person deaired. The tenants in the building have got used to it and seem to have no trouble in carrying on conversations while the elevator goes up and down on its business.

on its business.

Between taking people up and down and answering telephone calls this elevator is one of the busiest in town, and the elevator boy fully earns his pay. One result of the cold snap is a scarcity of lobsters, those that come from the sea.

It's almost impossible to gather them from the hatcheries while the bays are blocked with ice and consequently there is mourn-ing along the Great White Lane. NEW MUSIC HALLOPENSTO-NIGHT

The new Colonial Music Hall, the first theatre built on Broadway north of Fifty-ninth street, is to be opened to-night. With the opening its owners, Thompson & Dundy, famous as the builders and managers of Luna Park at Coney Island, enetr Manhattan as providers of popular amusements. They are to amuse on quite a large scale, for their other enterprise, the Hippodrome, will soon be ready for opening.

she called to her aid all the resources of her splendid art. In the circumstances her singing of the Queen's florid air was a triumph. Even her associates on the stage gazed at her in open eyed wonder and rewarded her with open applause.

Mr. Plançon's dignified St. Bris is a familiar friend. The distinguished basso sang nobly last night. Mr. Scotti was in every way admirable as De Nevers, but Mr. Journet's Marcello was weak and color-less. It is hardly necessary to comment Above Fifty-ninth Street. theatre built on Broadway north of Fiftythe opening its owners, Thompson & Dundy, famous as the builders and managers of Luna Park at Coney Island, enetr Manhattan as providers of popular amusements. They are to amuse on quite a large scale, for their other enterprise, the Hippodrome, will soon be ready for opening.

To-night's programme includes a one act musical comedy called "The Athletic Girl," with Junie McCree and Elfie Fay in it; a British ballet and pantomime. "The Duel in the Snow," and a general variety bill.

Do for Baby?



EVERYTHING that is cleansing, purifying, and beautifying for the Skin, Scalp, Hair, and Hands of Infants and Children CUTICURA Soap, assisted by CUTICURA Ointment, the great Skin Cure, will swely do. No person need go with into the world tortured and disfigured by inherited humors of the Skin, Scalp, and Blood if CUTICURA REMEDIES have been used in childhood.

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"GLI UGONOTTI" PERFORMED.

MEYERBEER HAS A NIGHT AT THE OPERA. Caruso Sings Raoul in Italian, and So Every

One Else Sings in Italian, Too-Mme. Sembrich's Triumph of Vecal Art-Mme. Nordica Admirable as Valentine Meyerbeer's "Les Huguenots" was given under Maurice Grau's direction at the Metropolitan Opera House in January,

1903. It was called "Les Huguenots" ad visedly then, for it was sung in French. Last night it was given for the first time under Mr. Conried's management, and it ought to have been called "Gli Ugonotti," for the Italian text was used for the first time in several years. The last Raoul previous to last night's

was Mr. Alvarez, and his chosen language was French. Jean de Reszke was his predecessor, and he also preferred French. But on this occasion Mr. Caruso sang Raoul for the first time in his career, and he had declined the task of learning the rôle in a foreign tongue. So Italian it had to be.

It usually does not make much difference whether it is "Les Huguenots" or "Gli Ugonotti." The only thing that signifies is "Die Ugonotten," and then it is indeed hard. But even that used to be tolerated in the palmy days of Herr Perotti and Frau Schröder-Hanfstängl. Certainly the Italian language did not sound at all distressing last night, for who cares what the personages of this opera say as long as they sing their high notes and their low notes and make cadenzas unto their own glory?

"The Huguenots"-let's say it in English, and drop all linguistic nonsense-is purely a singer's opera. There are seven principals in the cast, and each has opportunities to perform feats of song. That is why it is such a desirable work to the operatio bargain hunter. To hear seven of them at one price is the real thing, and when it is simply the price of an admission ticket it is more than real.

The Department of Health has not ye interfered with Mr. Conried's admission of standers, for they were lined up behind the orchestra rail last night till they touched the wall at the back. They had the time of their lives, too, and applauded every tour de force with all their might.

It is not possible to be very serious about the interpretation of "The Huguenots." It has one great episode, the duet between Valentine and Raoul in the fourth act. The opera is almost worth while as a preparation for this really splendid scene. When voices such as those of Nordica and

Carusa are heard in it, there is every reason for enthusiasm.

Mr. Caruso is not yet at home in the rôle of Raoul. He sang it with great care and in the early scenes with continence of tone. There can never be any great quarrel with this singer when he moderates the power. this singer when he moderates the power this singer when he moderates the power of his voice. The organ is one of uncommon carrying power and its quality is most beautiful when its resources are not taxed. Of course the great duet requires plenty of tone and Mr. Caruso was equal to its demands.

But not a little of his singing was tentative and appears the varieties and appears the varieties.

tive and apparently experimental, as if he had not matured his plan of the part. His acting had very little distinction and most of it appeared to be without clearly defined purpose. But it is safe to say that many uncertainties will disappear before

many uncertainties will disappear before the next performance.

Mme. Nordioa was a beautiful picture when she made her entrance as Valentine. She was in good voice and she sang the part admirably, as she always does. Edyth Walker disclosed herself in some gorgeous clothes and apparently enjoyed her own discolorature singing in the first air of Urbano, the page. The second was mercifully cut. Miss Walker's top notes are not ravishing, and her phrasing in the cadenza of "Nobil signor" was of the most haphazard sort.

hazard sort.

Mme. Sembrich, as Margherita di Valois, gave such an exhibition of vocal skill as even she seldom bestows upon her hearers. She was by no means in good volce, and so she called to her aid all the resources of her relacid and the tresources of her relacid and the second secon

less. It is hardly necessary to comment on the playing of the orchestra. The score is alternately thin and vulgarly noisy. Musicians cannot make it sound noble

JOHN DOEING THE MANAGERS District Attorney's Office Wants to Hear From Sam Shubert About Metcalfe.

Edward G. Gilmore of the Academy of Music and Channing Pollock, chief press agent for the Shubert brothers were examined by Deputy Assistant District Attorney Krotel yesterday in the John Doe proceedings brought by James S. Metcaife, the dra-matic critic of Life, who alleges that mem-bers of the Theatrical Managers' Association have entered into a conspiracy to bar him from forty-seven theatres controlled by

them.

A subpona was issued for Sam Shubert, but he is in Baltimore. From the witnesses examined Mr. Krotel got some additional information about what happened at the managers' meeting when it was decided to bar Metcalfe from the theatres.

News of Plays and Players.

Henry B. Harris, manager of the Hudson Theatre, who has been seriously ill with malarial fever, has gone to Bermuda. Edward Terry announces that he will resume his performance of "Bardell vs. Pickwick" at the Princess after to-night and that the little Dickens play will be acted as an afterpiece to "Love in Idle-

acted as an afterpiece to "Love in Idleness."

Marie Cahill of the Fields company wants a new song and says that she wants it had enough to offer a bonus of \$500 for it. The song must be catchy and on the style of "Under the Bamboo Tree."

Forbes Robertson, who has been touring under the direction of Klaw & Erlanger in Henry Esmond's new play "Love and Man," begins a brief engagement at the Knickerbocker on Feb. 20.

The tour of Ralph Stuart in "By Right of Sword" will close with his engagement at the Fourteenth Street Theatre next week. He will then go to Portland and engage a stook company with which to try out several new plays for next season. Among them are "The Gourier of Fortune," by A. W. Marchmont, and "A Prince in Exile," by Willis Steele.

RAN AWAY TO BE MARRIED? Father Asks Police to Help Find Lillian May Bradley.

The Brooklyn police have been asked by W. V. P. Bradley of 573 Halsey street to aid in the search for his daughter, Lillian May Bradley, 18 years old, who has been missing since Monday. A couple of months ago she suddenly gave up attendance at the Girls' High School and soon afterward told her father that she had secured em-ployment in an office at 205 Montague

when she failed to return to her home on Monday night inquiry was made at the latter place, and it was found that she was not known there. On Tuesday night a letter was received from the missing girl by her grandmother, informing her that she had been married the previous night, that her husband was Dr. C. Russell and that their address was 232 Deephorn greet. that their address was 253 Dearborn street. Chicago. Mr. Bradley, who has been unable to learn anything about the marPUBLICATIONS.



Poor Russia!

At home, a weak Czar buttressed by a corrupt aristocracy, awakes to find his people on the brink of revolution. In the Far East his great stronghold has fallen, his ships have been destroyed, his armies meet defeat after

What will be the Outcome?

Will it be assassination or massacre or peace and a constitutional monarchy? The whole world waits the answer.

The National Weekly on this, as on all great questions of the day, has an authoritative word to say. Collier's correspondents, as usual, are on the spot. Collier's cameras were at work in the streets of St. Petersburg when the troops shot down Father Gopon's unarmed followers.

Photographs of Almost Prophetic Interest

Are published in the current number of Collier's. They were taken a few months age for The National Weekly by Victor Bulla, and show the Czar surrounded by the officers of the Ismailovsky regiment, the very one that did the shooting, Father Gopon himself and the officials responsible for the crisis.

Andrew D. White

Formerly Minister to Russia and Ambassador to Germany, contributes to next week's issue a paper of unusual authority on the situation and prospect in Russia.

Colliers The National Weekly

Fills the gap between the great daily and the great

monthly. It has timeliness without inaccuracy and combines the mechanical excellence of the magazine with the vital interest of the newspaper.

Over halt a million copies sold weekly. On sale at all news stands. to cents the copy.

Revenue Cutter Officers in Breezy Array Save Man From East River.

Quartermaster Fern of the revenue cutter Gresham, moored alongside the recreation pier at the foot of East Twentyfourth street, was aroused from sleep at 4 o'clock yesterday morning by lusty cries for help from the direction of Williamsburg. He turned out on deck in his pajamas and saw a struggling man in the water, floating slowly out to sea. The quartermaster routed out First pneumonia.

costume. They lowered a boat in a jiffy and, defying pneumonia, jumped in. A few strokes brought the boat alongside the man in the water. They hauled him into the boat and with the assistance of rope and tackle had him in warm quarters in short order.

When he thawed out he said he was Patrick Doyle, a stableman, of 441 West Thirty-third street. He had failen off the stringpiece of the recreation pier. He was sent to Bellevue to be saved from

Loved by All

who appreciate real luxuries.



appeals to the fastidious because of its delightful favor and sparkling purity.

EMPIRE THEATRE, 40th St. & B'wsy.
EXTRA MATINEE MONDAY, FEB. 18TH.

Followed by THE LITTLE MINISTER. HUDSON THEATRE, 44th St., near B'way. Eves. 8:30. Mat. TO-DAY, 2:15. ROBERT EDESON STRONGHEART.

SAVOY THEATRE, 54th St., near B'way. Evgs. 8:25. Mat. TO-DAY. CHARLES FROHMAN FRIQUET

Herald Sq. THEATRE, 35th St. & B'way.

"A Popular Triumph."—Sun.

BLANCHE WALSH WOMAN IN THE CASE CRITERION THEATRE, 44th St. & B'way. "GREAT LAUGHING SUCCESS." - Times. Francis Wilson Cousin BILLY

GARRICK THEATRE 55th St. near B'way. Eves. 8:10. Mat. TO-DAY, 2:10. Arnold Daly's Co. in Bernard Shaws. KNICKERBOCKER, Broadway & 3sth St. E. S. WILLARD in Wilson Barrett's

New Comedy, "THE BRIGHTER SIDE." LYCEUM B'way & 45th St... At 8:30. MRS. LEFFINGWELL'S BOOTS

DALY'S B'way & 30th. Begins 8.
Matinees To-day, 2 and Feb. 13. Duchess of Dantzic

NEW AMSTERDAM Eve. 8.15. Reg. Mat. To-day Klaw & Er. Humpty DUMPTY PAREWELL Mme. Rejane

Next Mondey-Seals Now Sciling.—
Supported by
Ada Rehan CHARLES RICHMAN
lrst Week.—"The Taming of The Shrew." NEW YORK Eve. 8:15. Last Mat. TO-DAY.
25c., 50c., 75c., \$1.00.
GEO. M. COHAN in "LITTLE TOWNS."
Next Mon.—WARD & VOKES. Seats Selling.

Arion Masquerade Ball

Madison square garden,
Friday, February Joth, 1905.
ENTIRELY NEW FEATURES:
GRAND AUTOMOBILE FLORAL CORSO,
FLOWER BALLET BY CORPS DE BALLET
OF METROPOLITAN OPFRA HOUSE.
Tickets and boas for sale now at Arion Hall.
10th St. and Park Ave., and at all principal hotels
and Theatre Ticket Agents. Lyric.Evs. 8:15 Jefferson DeAngelisin Fantana Casine Mat. To-day. 50th Time Feb. 8, Souvenirs
LILLIAN RUSSELL in LAUY
TEAZLE

BEATRICE HERFORD

Princess. Evgs. 8:30. Matinee TC-DAY, EDWARD TERRY in LOVE IN IDLENESS

ORIGINAL MONOLOGUES,
At the NEW LYCEUM THEATRE, W. 45th St.
ON THE AFTERNOONS of
Februare 8th, 14th, 26th, 27th, at 3:30.
USUAL MATINEE PRICES. COLONIAL

Broadway and Staty-accound Street.

"The Athletic Girl," "Duel in the Snow," Brief but Brilliant Varieties. Specializes New and Original. Opens This Evening. Smoking Balcomy.

25 CENTS TO \$1.

To-night at 8:15 o'clock. sslop, 50c. Reserved Seats, 50c. Extra.

Admission, 506. Reserved. Seats, 506. Extra.

MENDELSNOBN HALL.
Fourth Concert Turnday Ivg., Feb'y 7, at 8:15.

NEISEL QUARTET

Assisted by MR. FELIX WEINGARTNER.
Fes. Seats, \$1.50, at Ditson's, 867 B'way.

Wallack's, (MacTo-day & Wed. LAX MODE)

Vallack's, Mar. To-day & Wed LAY NONI 'was & 30th Hitchcock The Yanko Evgs. 8 20. Hitchcock Consul. Geo. Ade's New Amer- COLLEGE WIDOW THE DEWEY LADIES' MAT. TO-DAY.

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Sunday-Aft.&Evg.-Concerts THE GOTHAM LADIES MAT. TO-DAY Thoroughbred Burlesquess 125th and 3d Av. | Sunday-Aft. & Evg. -Concerts

LEW FIELDS Phone 168-58. Evg. 8.15; Mat. Today Theatre. 4.85t., bet. IT Happened in Nordland

HCLIDAY MATINEES WEDNESDAY, Feb. 13. ACADEMY OF MUSIC, 14TH ST. & IRVING PL.
LAST WEEK. SIBERIA

Prices 25, 50, 75,1.00. Last Mat.To-day, 2. Evg. 8:15.

Next Week HENRIETTA CROSMAN in "Sweet Kitty Bellairs." BIJOU EV. S.15. Mats. To-day&Thers. Feb. 9.at 2
DAVID BELASCO presents
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JOE WEBER'S BIGGLEDS - PIGGLEDS
All Star Stock Co. & COLLEGE WIDOWER PROCTOR'S "BIG FOUR"
23D ST.—The Four Mortons, Carlotta Fic.
5TH AVE.—THE HOLY CITY & Vandeville.
5STH ST.—"Friends," Stock Co. & Vaudeville.
125TH ST.—"The Henrietta" and Vaudeville.

Mrs. Temple's Telegram.

PASTOR'S 14th St., near 3d Åv. CONTINUOUS. CONTINUOUS. EENO, WELCH & MELROSE, ERNEST HOGAN, NORA BAYES, LAVENDER & TOMSON—others. HARLEM | Charles Frohman presents
OPERA | Edna May "The School Giri."
SUNDAY NIGHT GRAND CONCERT.
N'at w'k, Lonis Mannin "The Second Fiddle"

Manhatian Bway 6 23d St. Byes Als. Matines TO-DAY 412:15.

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Majestic To-day, 2.15. BUSTER BROWN WEST END NAT WK. Checkers. Orig'l Pro'n AMMERINTEIN'S Victoria, 42dSt.B'wray, Bayes, Chas. T. Al-Ev. 25, 50, 75, 1,00. Mats. Daily, 25c.,50c. and others.

AMERICAN OUEEN OF THE WHITE NIALES TO-morrow Night-TED MARKS BIG CONCERT. Nat. wk, JULIAN ROSE, "Fast Life in New York."

BELASCO THEATRE. Eve. 8. Mat. Toda p. & Feb. 13 David Belasco prisents Miks.

LESLIE CARTER in the New Play ADREA. 14th ST. THEATRE, 6th Av. Mats. Wed. & Sat. PRICES REDUCED-25c. 50c. & 15c. THIS WEEK-TIE NINETY AND NINE.

Next W'k-RALPH STUART is By Right of Sword.

STAR Let. Av., 107 St. MAT. TO-DAY.

NEW RICHARD IN THE WORLD.

NEW RICHARD WAS ALONE IN THE WORLD.

NEW W. Quicen of the White Slaves.

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METROPOLITAN OPERA HOUSE,
Grand Opera Season 1904-1905.
Under the direction of Mr. Heinten Conded.
This Afternoon at 2-ROMEO ET JULIETTE,
Emma Eames, Bauermeister, Jacoby Saleza,
Plancon, Journet, Bars Parvis, Mullimann, Beque,
Conductor, Franko.
This Fvening, popular prices, at 745 — DIE
MEISTERSINGER, Alten, Homer, Dippel, Van
Rooy, Blass, Goritz, Reiss, Mullimann, Greder,
Conductor, Hertz.
Sun, Ewy., Feb, 5., at 8,30, at popular prices,
GRAND SUNDAY NIGHT CONCERT. Soloists;
Nordica, Ackter, Graidoul, Parvis, Politock. Entire Metrop. Orchestra. Conductor, Franko.
Mon. Evg., Feb, 6. at 8—BALLO IN MASCHERA.
Emma Eames (Brist appearance in this orgras, Alten,
Homer: Caruso, Scotti, Plancon, Journet, Beque,
Glordani, Conductor, Vigna.
Wed. Evg., Feb. S. at 8—LES HUGUENOTS,
Nordica, Walker and Sembrich: Caruso, Plancon,
Scotti, Journet, Bars, Beque. Conductor, Vigna.
Thurs, After'n, Feb. 9. at 1300—DIE WALKUFRE.
Emma Eames, Walker, Homer: Burgstaller, Van
Rooy, Blass, Conductor, Hertz.
Fri. Eve., Feb. 10. at 8—LUCIA DI LAMMER,
MOOR, Sembrich, Bauermeister, Caruso, Journet,
Parvis, Bars, Giordani, Conductor, Vigna
SPECIAL PERFORMANCE "FLEDERMAUS"
Thurs, Evb., Feb. 16. sale of seats begins Mon., Feb. 6.
Wed., Feb. 15, at 130, SiEGFRIED.
Thurs, Feb. 23, 130, Goetterdaemmerang,
Wed., Feb. 15, at 130, SiEGFRIED.
Thurs, Feb. 23, 130, Goetterdaemmerang,
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Mailnee, & Fyg. 518.20, Harry Walden in "DIE
LIEBESSCHULE" (The School for Love).

4th SYMPHONY CONCERT For Young People This (Sat.) Afternoon at 2:30, AT CARNEGIE HALL.
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